Name: Date:

**Alliteration**

Alliteration is the repetition of initial sounds in adjacent syllables. Alliteration in poetry is pleasing to the ear and emphasizes the words in which it occurs. It can be used to create special effects. In “The Highwayman” Alfred Noyes used the hard “k” sound to suggest the hard sound of a *horse’s hooves*: Over the *cobbles* he *clattered* and *clashed* in the dark innyard. William Wordsworth used alliteration as well in both of these lines from “Lucy Gray”: And *sings* a *solitary song*/That *whistles* in the *wind*.

**Part I.** Write two short serious **couplets** using alliteration. Some ideas could include: the screeching of tires, clashing of helmets, teachers talking…find images for your couplets!

1.
2.

**Part II.** If too much alliteration is used, we get a ridiculous sound, as in a tongue-twister.

**Example:**

Stuart Stevens rode astride his stallion down the sandy seashore

Seeing surfers, sailors, sunbathers, and swimmers, he stopped.

Stuart stood and stared at the scene.

Stripping down to his swimsuit, he slipped into the sea.

Now, you write a tongue-twister.