*Fahrenheit 451* Reading Log Requirements

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| **Reading Assignment** | **Log Due & Quiz Date** |
| “The Hearth and the Salamander” (pgs. 1-65) |  |
| “The Sieve and the Sand” (pgs. 67-106) |  |
| “Burning Bright” (107 – 158) |  |

**Instructions:** For each part of the novel, I would like you to complete a reading log that employs the following format. They can be typed or neatly handwritten on a piece of white lined paper.

1. Write a plot summary of each part, **in your own words**, that is no more than 5 sentences long.
2. Find **one** example of **figurative language** for each part and do the following:
3. Copy the quotation from the book and give the page number in MLA format.
4. Identify the type of figurative language IE) metaphor, simile, personification, etc. using your key figurative language notes from class.
5. Identify **one** **theme** of each part of the book using your theme notes. **Remember:** Theme is the main idea of a work of literature. Using letter A as your basis, write a short explanation of why the theme you chose is important for each part of the book. **This portion requires a 5-sentence minimum, and you may utilize a quote from each part of the book as a part of the 5-sentence minimum, just be sure to properly format it.**
6. Find one example of how *Fahrenheit 451* is a dystopian society using your dystopian characteristics list &/or dystopian protagonist list and do the following:
7. Copy the quotation from the book and give the page number in MLA format.
8. Identify the dystopian characteristic
9. Questions, Confusions, Reactions: List any questions you have, anything you found confusing, and/or your reactions to each part. You must have at least 2 questions, confusions, and/or reactions at the conclusion of each part.

**Final Notes:** Each section of your reading log is worth 20 points. Also, when typing or handwriting your log, please be sure to label each section with the appropriate letter. If you fail to label each part of the reading log, you will lose points.