Name: Date:

MCAS 2.0 (Analytical Paragraph) Rubric

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| **Idea Development** |
| * *QUALITY AND DEVELOPMENT OF CENTRAL IDEA/THESIS[[1]](#endnote-1)*
* *SELECTION AND EXPLANATION OF EVIDENCE AND/OR DETAILS*
* *ORGANIZATION*
* *EXPRESSION OF IDEAS*
* *AWARENESS OF TASK AND MODE*
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| 5 | * Central idea/thesis is insightful and fully developed
* Skillful selection and explanation of evidence and/or details
* Skillful and/or subtle organization
* Rich expression of ideas
* Full awareness of the task and mode
 |
| 4 | * Central idea/thesis is clear and well-developed
* Effective selection and explanation of evidence and/or details
* Effective organization
* Clear expression of ideas
* Full awareness of the task and mode
 |
| 3 | * Central idea/thesis is general and moderately developed
* Appropriate selection and explanation of evidence
* Moderate organization
* Adequate expression of ideas
* Sufficient awareness of the task and mode
 |
| 2 | * Central idea/thesis may be present and is somewhat developed
* Limited selection and explanation of evidence and/or details
* Limited organization
* Basic expression of ideas
* Partial awareness of the task and mode
 |
| 1 | * Central idea/thesis is not developed
* Insufficient evidence and/or details
* Limited organization
* Basic expression of ideas
* Partial awareness of the task and mode
 |
| 0 | * The response shows evidence the student has read the text but does not address the question or incorrectly responds to the question.
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| **Standard English Conventions** |
| * *SENTENCE STRUCTURE*
* *GRAMMAR, USAGE, AND MECHANICS*
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| 3 | * Consistent control of a variety of sentence structures relative to length of essay
* Consistent control of grammar, usage, and mechanics relative to complexity and/or length of essay
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| 2 | * Mostly consistent control of sentence structure relative to length of essay
* Mostly consistent control of grammar, usage, and mechanics relative to complexity and/or length of essay
 |
| 1 | * Little control and/or no variety in sentence structure and/or…
* Little control of grammar, usage, and mechanics relative to complexity and/or insufficient length
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| 0 | * Sentences are formed incorrectly with no control of grammar, usage, and mechanics and/or insufficient length
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1. For narrative writing (Standard 3), the quality and development of narrative elements will be assessed in place of a central idea. Narrative elements should include, but are not limited to: plot, character, setting, dialogue, action, and/or description. Students should use evidence/details to demonstrate understanding of text. [↑](#endnote-ref-1)