Name: Date:

MCAS 2.0 (Analytical Paragraph) Rubric

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| **Idea Development** |
| * *QUALITY AND DEVELOPMENT OF CENTRAL IDEA/THESIS[[1]](#endnote-1)* * *SELECTION AND EXPLANATION OF EVIDENCE AND/OR DETAILS* * *ORGANIZATION* * *EXPRESSION OF IDEAS* * *AWARENESS OF TASK AND MODE* |

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| 5 | * Central idea/thesis is insightful and fully developed * Skillful selection and explanation of evidence and/or details * Skillful and/or subtle organization * Rich expression of ideas * Full awareness of the task and mode |
| 4 | * Central idea/thesis is clear and well-developed * Effective selection and explanation of evidence and/or details * Effective organization * Clear expression of ideas * Full awareness of the task and mode |
| 3 | * Central idea/thesis is general and moderately developed * Appropriate selection and explanation of evidence * Moderate organization * Adequate expression of ideas * Sufficient awareness of the task and mode |
| 2 | * Central idea/thesis may be present and is somewhat developed * Limited selection and explanation of evidence and/or details * Limited organization * Basic expression of ideas * Partial awareness of the task and mode |
| 1 | * Central idea/thesis is not developed * Insufficient evidence and/or details * Limited organization * Basic expression of ideas * Partial awareness of the task and mode |
| 0 | * The response shows evidence the student has read the text but does not address the question or incorrectly responds to the question. |

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| **Standard English Conventions** |
| * *SENTENCE STRUCTURE* * *GRAMMAR, USAGE, AND MECHANICS* |

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| 3 | * Consistent control of a variety of sentence structures relative to length of essay * Consistent control of grammar, usage, and mechanics relative to complexity and/or length of essay |
| 2 | * Mostly consistent control of sentence structure relative to length of essay * Mostly consistent control of grammar, usage, and mechanics relative to complexity and/or length of essay |
| 1 | * Little control and/or no variety in sentence structure and/or… * Little control of grammar, usage, and mechanics relative to complexity and/or insufficient length |
| 0 | * Sentences are formed incorrectly with no control of grammar, usage, and mechanics and/or insufficient length |

1. For narrative writing (Standard 3), the quality and development of narrative elements will be assessed in place of a central idea. Narrative elements should include, but are not limited to: plot, character, setting, dialogue, action, and/or description. Students should use evidence/details to demonstrate understanding of text. [↑](#endnote-ref-1)